

ART BOOK

SCOPE & SEQUENCE

ELEMENTS & PRINCIPLES OF ART

ELEMENTS OF ART						
Themes	1	2	3	4	5	6
Line						
Straight	I	R	M	M	M	E
Curve	I	R	M	M	M	E
Zig Zag	I	R	M	M	M	E
Horizontal			I	R	M	E
Vertical			I	R	M	E
Diagonal			I	R	M	M
Continous					I	R-M
Broken					I	R-M
Implide					I	R-M
Shape						
Simple Geom.	I	R	M	M	M	E
Free	I	R	M	M	M	E
Complex Geom.			I	R	M	E
Color						
Source	I	R	M	M	M	E
Primary	I	R	M	M	M	E
Secondary	I	R	M	M	M	E
Intermediate			I	R	M	E
Cold			I	R	M	E
Warm			I	R	M	E
Complementary					I	R-M
Analogous					I	R-M
Monocromatic					I	R-M
Shade		I	R	M	M	E
Tint		I	R	M	M	E
Value		I	R	M	M	E
Tone					I	R-M
Texture						
Real	I	R	M	M	M	E
Aparent	I	R	M	M	M	E

Rhythm						
Formal	I	R	M	M	M	E
Informal			I	R	M	E
Repetitive				I	I	R-M
Alternating				I	I	R-M
Sequential				I	I	R-M
Flowing				I	R	M
Progressive				I	R	M
Space						
Positive			I	R	M	E
Negative			I	R	M	E
Perspective				I	R	M
3D Form						
Geometric Form	I	R	M	M	M	E
Free Form	I	R	M	M	M	E
Sculpture	I	R	M	M	M	E

PRINCIPLES OF ART						
Temas	1	2	3	4	5	6
Balance	I	R	M	M	M	E
Emphasis	I	R	M	M	M	E
Unity	I	R	M	M	M	E
Contrast				I	R	E
Harmony	I	R	M	M	M	E
Movimient				I	R	M
Proportion & Dist.				I	R	M
Variety		I	R	M	M	E
Graduation					I	R-M

MEANS AND MATERIALS						
Materiales	1	2	3	4	5	6
Pencil	+	+	+	+	+	+
Crayons	+	+	+	+	+	+
Markers	+	+	+	+	+	+
Color Pencils	+	+	+	+	+	+
Paint	+	+	+	+	+	+
Collage	+	+	+	+	+	+
Print/Stamp	+	+	+	+	+	+
Watercolor				+	+	+
Yarn	+	+				
Modeling Clay	+	+	+	+	+	+
Stained Glass						+
Woodcarving					+	
Pastels						+
Chalk				+	+	
Ink					+	
Mixed Media	+	+	+	+	+	+

DRAWING TECHNIQUES AND OBSERVATION						
Gestual				+	+	+
Observation				+	+	+
Visual Planes				+	+	+

I	Introduce
R	Reinforce
D	Master
E	Experimentation